

Ave Maria (Op. 52, No 6)

Frantz Schubert

Flute

Violin

B♭ Clarinet

6

F1.

Vln.

A ve Ma

B♭ Cl.

11

F1.

Vln.

ri - i i a gra - ti a ple

B♭ Cl.

17

F1.

Vln.

na

B♭ Cl.

Ma - ri a gra - ti - a ple -

Aumônerie de Suresnes

22

Fl.

Vln.

B♭ Cl.

na Mar - i - a gra - ti - a ple - na

27

Fl.

Vln.

B♭ Cl.

- ve A - ve Do - mi - nus Do-mi-nus te cum

32

Fl.

Vln.

B♭ Cl.

Bene dic ta tu in mu - li - e - ri mus

et be - ne

38

Fl.

Vln.

B♭ Cl.

dic tus et be - ne - dic - tus-fluc-tus ven - tris

44

Fl.

Vln.

B♭ Cl.

ventris tu_____ i Je sus_____

50

Fl.

Vln.

B♭ Cl.

56

Fl.

Vln.

B♭ Cl.

61

Fl.

Vln.

B♭ Cl.

This musical score page contains four systems of music for Flute (Fl.), Violin (Vln.), and Bassoon Clarinet (B♭ Cl.).

Measure 44: The Flute and Violin play eighth-note patterns. The Bassoon Clarinet enters with a sustained note followed by eighth-note pairs. The vocal line is "ventris tu_____ i Je sus_____".

Measure 50: The Flute and Violin continue their eighth-note patterns. The Bassoon Clarinet plays eighth-note pairs.

Measure 56: The Flute and Bassoon Clarinet play eighth-note pairs. The Violin rests.

Measure 61: The Flute and Bassoon Clarinet play eighth-note patterns. The Violin plays eighth-note pairs.