

Aumônerie de Suresnes  
Accords du dessus=CAPO II

# Gloria

Messe de la Visitation

Communauté de l'Emmanuel

**Moderato** (♩ = c. 108) A m B m G A C D m D E m E sus4 F#sus4

Soprano Alto Tenor Basse

Glo - oi - oi - re Dieu au plus haut des cieux, et paix sur la terre aux hommes qu'il ai-me.

9 A m B m D m E m E7 F#7 A m B m D m E m E sus4 F#sus4

S A T B

Nous te lou - ons, nous te bé - nis - sons, nous t'a - do - - rons.

17 A m B m D m E m E7 F#7 A m B m D m E m E m F#m A m/D B m/E

S A T B

Nous te glo - ri - fions, nous te ren dons grâ - ce pour ton im - men - se gloi - - re.

25 A m B m G7 A7 C D m E m E sus4 F#sus4

S A T B

Sei - gneur Dieu, Roi du ciel, Dieu le Pè-re tout puis - sant.

The musical score consists of four staves, one for each vocal part: Soprano, Alto, Tenor, and Bass. The music is in common time (indicated by '2') and uses a treble clef for all parts. The key signature is A major (two sharps). The score includes lyrics in French and English, with some words underlined. Chords are indicated above the staves, such as Am, Bm, G, A, C, Dm, Em, E7, F#7, E sus4, and F#sus4. Measure numbers are provided at the beginning of each section: 1, 9, 17, and 25. The vocal parts are labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The score is set against a background of a church interior with pews and a pulpit.

**Gloria**

2

33 A m B m G 7 A 7 C D D m E m B m 7 C #m 7 E sus4 F #sus4

S Sei - gneur, Fils u - ni - que, Jé - sus Christ,

A

T

B

41 A m B m G 7 A 7 C D D m E m E sus4 F #sus4

S Sei - gneur Dieu, A - gneau de Dieu, le Fils du Pè - re;

A

T

B

49 A m B m D m E m E 7 F #7 A m B m D m E m E sus4 F #sus4

S toi qui en - lè - ves le pé-ché du mon-de, prends pi - tié de nous;

A

T

B

57 A m B m D m E m E 7 F #7 A m B m D m E m D m6 E m6 E sus4 F #sus4

S toi qui en - lè - ves le pé-ché du mon-de, re - çois no - tre pri - è - res;

A

T

B

## Gloria