

## Greensleeves to a ground

**180**

**1:**

Flûte

Guitare

5

Fl.

G.

9

Fl.

G.

13

Fl.

G.

17

Fl.

G.

21

Fl.

G.

C

G

Am

E

C

G

Am/B

Am

C

G

Am

E

C

G

Am/B

Am

C

G

Am

E

C

G

Am/B

E

4:

25 C G Am E

Fl.

G.

29 C G Am/B Am

Fl.

G.

Detailed description: This system contains measures 25 through 32. The flute part (top staff) has a melodic line with eighth and quarter notes. The guitar part (bottom staff) provides harmonic support with chords and some bass movement. Chords indicated above the staff are C (measures 25-26), G (measures 27-28), Am (measures 29-30), E (measures 31-32), and Am/B (measure 30). Measure numbers 25, 29, and 33 are marked at the start of their respective measures.

5:

33 C G Am E

Fl.

G.

37 C G Am/B Am

Fl.

G.

Detailed description: This system contains measures 33 through 40. The flute part continues its melodic line. The guitar part includes some arpeggiated figures. Chords indicated above the staff are C (measures 33-34), G (measures 35-36), Am (measures 37-38), E (measures 39-40), and Am/B (measures 38-39). Measure numbers 33, 37, and 41 are marked at the start of their respective measures.

6:

41 C G Am E

Fl.

G.

45 C G Am/B Am

Fl.

G.

Detailed description: This system contains measures 41 through 48. The flute part features more complex sixteenth-note passages. The guitar part continues with harmonic support. Chords indicated above the staff are C (measures 41-42), G (measures 43-44), Am (measures 45-46), E (measures 47-48), and Am/B (measures 46-47). Measure numbers 41, 45, and 49 are marked at the start of their respective measures.

49 C G Am E

Fl.

7: G.

53 C G Am/B Am

Fl.

G.

57 C G Am E

Fl.

8: G.

61 C G Am/B Am

Fl.

G.

65 C G Am E

Fl.

9: G.

69 C G Am/B Am

Fl.

G.

10: Fl. 73 C G Am E

G. 73 8

11: Fl. 77 C G Am/B Am

G. 77 8

11: Fl. 81 C G Am E

G. 81 8

11: Fl. 85 C G Am/B Am

G. 85 8

12: Fl. 89 C G Am E

G. 89 8

12: Fl. 93 C G Am/B Am

G. 93 8

**13:**

FL. 97 C G Am E

G. 97 8

FL. 101 C G Am/B Am

G. 101 8

**14:**

FL. 105 C G Am E

G. 105 8

FL. 109 C G Am/B Am

G. 109 8

**15:**

FL. 113 C G Am E

G. 113 8

FL. 117 C G Am/B Am

G. 117 8

**16:**

FL. 121 C G Am E

G. 121 8

FL. 125 C G Am/B Am

G. 125 8