

Happy Day

Tim Hugues

Intro:

♩=152

C/E F(sus2) Am⁷ G⁷(sus4)

5

Couplets:

1/The great-est day in his - to - ry, death is beaten, You___have res cued me.
2/ When I stand - in___ that place, free at last, meet - ing face to face.

C F(add2)

9

Sing it out, Je - sus is___ a - live___
I am Yours, Je - sus You are mine___

Am⁷ F(add2)

13

The emp ty cross, the emp - ty grave, life e - ter - nal You___have won_ the day.
End-less joy,___ per - fecf peace, earth-ly pain_ fin - nal - ly___ will cease.

C F(add2)

2

17

Shout it out Je - sus is a - live,____
Ce - le - brate, Je - sus is a - live,____

Am⁷ F(add2)

20

Refrain:

He's a - live____ and oh____
He's a - live.____

G(sus4)

23

____ hap - py day,____ hap - py day,____ You washed my sin a - way.

C F(add2) Am⁷ G

27

Oh, happy day,____ hap - py day,____ I'll ne - ver be the same,____

C F(add2) Am⁷ G C

32

Last time To Coda

for ev - er I am changed.

F(add2) Am⁷ G

This system contains measures 32, 33, and 34. The vocal line begins in measure 33 with the lyrics "for ev - er I am changed." The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. Chords F(add2), Am⁷, and G are indicated above the staff.

35

C F(add2) Am⁷ G

This system contains measures 35, 36, 37, and 38. The vocal line continues the melody from the previous system. The piano accompaniment maintains the eighth-note bass line. Chords C, F(add2), Am⁷, and G are indicated above the staff. The system concludes with a double bar line and repeat dots.

39

Oh, whata glo ri ous day, — what a glo-ri-ous way,

Am⁷ Em Fmaj⁷

This system contains measures 39, 40, 41, 42, and 43. The vocal line has a longer note in measure 39 and then continues with the lyrics "Oh, whata glo ri ous day, — what a glo-ri-ous way,". The piano accompaniment features a more active eighth-note melody in the right hand. Chords Am⁷, Em, and Fmaj⁷ are indicated above the staff.

44

that You have_ saved_ me. And oh, —

C Am⁷

This system contains measures 44, 45, 46, and 47. The vocal line continues with the lyrics "that You have_ saved_ me. And oh, —". The piano accompaniment continues with the eighth-note bass line. Chords C and Am⁷ are indicated above the staff.

4 48

what a glo - ri - ous day, — what a glo - ri - ous name

Em

51 D.S. al Coda

Hey! And oh,

Fmaj7 C

55

er I am changed.

G C