

Happy Day

Tim Hugues

Intro:

•=152

C/E

F(sus2)

Am⁷

G⁷(sus4)

A musical score for two staves. The top staff is in treble clef and common time (indicated by a 'C'), showing a sequence of eighth-note chords in F major. The bottom staff is in bass clef and common time (indicated by a 'C'), showing a sequence of quarter-note chords in F major. Measures 1-4 are in common time.

5 Couplets:

1/The great-est day in his - to- ry,
2/ When I stand - in____ that place,

death is beaten, You____have res cued me.
free at last, meet - ing face to face.

C F(add2)

9

Sing it out, Je - sus is a - live
 I am Yours, Je - sus You are mine

Am⁷ F(add2)

13

The emp tycross, the emp - ty grave,
End-less joy, per - fecf peace, life e - ter-nal You__ have won_ the day.
earth-ly pain_ fin - nal - ly__ will cease.

C F(add2)

Last time To Coda

Last thing to do:

Soprano: for ev - er I am changed.

Alto: F(add2) Am⁷

Bass:

35

C F(add2) Am⁷ G

39

Oh, what a glo ri ous day, what a glo ri ous way,

Am⁷ Em Fmaj7

44

that You have saved me. And oh,

C Am⁷

4 48

what a glo - ri - ous day,
what a glo - ri - ous name
Em

51 D.S. al Coda

Hey!
And oh,
Fmaj7
C

55

er I am changed.
G C