

Allegro

Couplet:

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The musical score is for the Couplet of 'Le Temps des Cerises'. It is written in 2/4 time and features a piano accompaniment with a treble and bass staff. The melody is in the treble staff, and the piano accompaniment is in the bass staff. The key signature is one flat (B-flat). The score is divided into two systems. The first system contains the first four measures, and the second system contains the last four measures. The lyrics are written below the melody. The chords are indicated above the melody: C, Dm, Am, and F. The lyrics are: 1/Com - - - me l'ar - gi - - - le se - - - fais - - - re; 2/Comme u - ne ter - - - re qui est a - ri - - - de; 3/Comme un veil - leur - - - at - - - tend l'au - ro - - - re.

C Dm Am F

1/Com - - - me l'ar - gi - - - le se - - - fais - - - re
2/Comme u - ne ter - - - re qui est a - ri - - - de
3/Comme un veil - leur - - - at - - - tend l'au - ro - - - re

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D m

A m

en - tre les mains a - gi - les du po - tter,
 ain - si mon cœur dé - si - re ton eau vi - ve.
 ain - si mon âme es - père en ta Pa - ro - le

16 C D m A m F

ain - - - si mon à - - - me se lais - se fai - - - re,
 Tu es la sour - - - ce qui dé - sal tè - - - re,
 Car ta Pa - ro - - - le est u - ne lam - - - pe,

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ain - si mon cœur te cher - che, toi mon Dieu.
qui croit en - Toi n'au - ra plus soif.
u - ne lu - miè - re al - lu - mée sur mes pas.

Refrain:

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The musical score for the Refrain is written for piano and voice. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked '31' (Allegretto). The score is divided into two systems. The first system contains 10 measures, and the second system contains 4 measures. The lyrics are written below the notes. The chords are indicated above the notes: A m, E m, F, Dm7, G, E, A m, and A m. The lyrics are: 'Je viens vers toi, Jésus, je viens vers toi, Jésus, Je sus.' The score ends with a double bar line.

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A m E m F Dm7 G E

Je viens vers toi, Jésus, je viens vers toi, Jésus, Je sus.

1. A m, 2. A m