

Mary did you know

Buddy Greene

♩ = c. 110

Intro:

Intro: B m

6 A E m7 F#7sus4 F#7

9 B m A E m7

The introduction consists of three systems of piano accompaniment. The first system (measures 1-5) is in B minor, 4/4 time, featuring a steady eighth-note bass line and chords in the right hand. The second system (measures 6-8) introduces the A major and E7(b9) chords. The third system (measures 9-11) returns to B minor and A major chords.

Chant:

12 F#7sus4 B m A E m7

1/Ma ry did you know that your ba - by boy — would one day walk — on wa -
2/ give sight to — the blind
3/ will is Lord of all — cre - a -

16 F#sus4 F# B m A E m7

- ter? Ma ry did you know that your ba - by boy — would save our sons — and daugh -
- man? — — — — — would calm a storm — with his -
- tion? — — — — — will one day rule — the na -

20 F#sus4 F# *mf* E m7 A D A/C#

- ters! Did you know — *mf* that your ba - by boy — has come to make — you new; —
- hand? — — — — — has walked where an - gels trod, —
- tions? — — — — — was heav - en's per - fect Lamb,

The 'Chant' section features a vocal melody with piano accompaniment. It is divided into three systems. The first system (measures 12-15) includes the lyrics 'Ma ry did you know that your ba - by boy — would one day walk — on wa - give sight to — the blind will is Lord of all — cre - a -'. The second system (measures 16-19) includes 'ter? Ma ry did you know that your ba - by boy — would save our sons — and daugh - man? — — — — — would calm a storm — with his - tion? — — — — — will one day rule — the na -'. The third system (measures 20-23) includes 'ters! Did you know — *mf* that your ba - by boy — has come to make — you new; — hand? — — — — — has walked where an - gels trod, — tions? — — — — — was heav - en's per - fect Lamb,'. Chord changes are indicated above the staff, and dynamics like *mf* are used.

Mary did you know

24 Bm F#m/A E m7 au 3/ To Coda F#sus4

— this Child — that you — de - liv - ered will soon de - liv - er you?
 and when you kiss your lit - tle ba - by you've kissed the face — of God?
 and the sleep-ing-Child — you're hold - ing is the

28 1 F# *mp* 2 F# Bm7 A

— 2/Ma ry did you Oh Ma ry, did you know?

32 E m7 F#7sus4 F#7 Bm7 A

— Oh Ma ry, did you know? — Ma-ry did you

36 E m7 F#7sus4 F#7 *f* G A

know? The blind will see, — the deaf will hear, — the

40 Bm A G E m7 F#sus4 F#

dead will live — a-gain, — the lame will leap, — the dumb will speak, — the

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 2/4 time signature. The score is divided into systems, each with a measure number (24, 28, 32, 36, 40) and a set of chords. The melody is written on a single treble clef staff, while the piano accompaniment is written on a grand staff (treble and bass clefs). The lyrics are placed below the melody staff. The score includes various musical notations such as rests, notes, beams, and dynamic markings like *mp* and *f*. The chords are indicated above the melody staff. The score ends with a Coda symbol.

Mary did you know

3

44 **Bm** **F#sus4** **F#** *mp* fin du au 2->D.S. al Coda

prais - es of the Lamb? Ma - ry did you

47 **F#sus4** **F#** **Bm9** **A** D.S. al Coda

great I AM?

51 **E m7** **F#7sus4** **F#7** **Bm** **A**

Ma-ry did you know?

55 **E m7** **F#7sus4** **F#7** **Bm**

The musical score is written for voice and piano. It consists of four systems of music. The first system (measures 44-46) features a vocal line with lyrics 'prais - es of the Lamb?' and a piano accompaniment. The second system (measures 47-50) continues the vocal line with 'great I AM?' and includes a piano solo section. The third system (measures 51-54) features a vocal line with 'Ma-ry did you know?' and a piano accompaniment. The fourth system (measures 55-57) continues the piano accompaniment. The score includes various musical notations such as chords (Bm, F#sus4, F#, Bm9, A, E m7, F#7sus4, F#7), dynamics (mp), and performance instructions (fin du au 2->D.S. al Coda, D.S. al Coda).